



— The Bookman, March 1921 —

JOHN FARRAR (1896 - 1974)

This precursor to The New Yorker magazine features several Algonquin Roundtable regulars, including Broun, Woolcott, and Morley. Editor is John C. Farrar, an American editor, writer and publisher. Farrar founded two publishing companies — Farrar & Rinehart and Farrar, Straus and Giroux. —Matt Pierard

Genre(s): *Non-fiction

Language: English

- 01-The Elder Critic and The Young Enthusiast, Heywood Broun
- 02-Hiker At Midnight, Carl Sandburg (poem)
- 03-The World's Most Curious Books, Walter H. Blumenthal
- 04-The Curious Case of Kenein Digby, Christopher Morley
- 05-Child and Wind, Lola Ridge (poem)
- 06-Murray Hill Seen Mr. Chesterton, Murray Hill
- 07-Apathetic, Keith Preston (poem)
- 08-Dreiser - After Twenty Years, Edward H. Smith
- 09-The Poems of the Month, Louis Untermeyer
- 10-America and the Young Intellectual, Harold Stearns
- 11--Talk W/Charles Dickens's Office Boy, Catherine Van Dyke
- 12-Maxwell Struthers Burt, Blanche Colton Williams
- 13-The Alleged Culture of New England, Richard Burton

- 14-The Londoner, Simon Pure
- 15-Lonely, Jo Felshin (poem)
- 16-A Literary Portrait Gallery, Annie Nathan Meyer
- 17-Thirty Thousand Poets From Japan, Shigeyoshi Obata
- 18-Walt Whitman - Dramatic Critic, Alexander Woolcott
- 19-Old Love and New Poetry, Or Vice Versa, Floyd Dell
- 20-The Baltimore Anti-Christ, F. Scott Fitzgerald
- 21-What is The "American Language"?, Ring W. Lardner
- 22-Woman Sees Steel, Mary Austin
- 23-Repentance, Daniel Henderson (poem)
- 24-Foreign Notes and Comment, Allen Wilson Porterfield
- 25-Allegiance, Hildegard Plummer
- 26-The Gospel Shop, Anonymous

Read by: LibriVox Volunteers
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